**Improving your Introduction**

Bishop's poetic voice is very distinct. She combines a fine-tuned sense of poetic formality with an elegant lightness of phrase, and she is never afraid of striking a conversational tone. The "Oh, but it is dirty!" with which Filling Station begins and the phrasing throughout Questions of Travel are evidence of this. Also, her work is replete with vivid imagery and striking metaphors, and the keenness of her perception of the details of the world about her is remarkable. Furthermore, many of her poems concern childhood, but there is little to suggest nostalgia or the desire to return to an idyllic life. This is reflected in the unnerving images she so often employs in her poetic accounts of her youth. Sestina, for example, is dominated by images of rain, failing light, and tears. And in First Death in Nova Scotia, she captures the confusion of a child faced with the inexplicable fact of a young cousin's death. In addition to this fine repertoire of writings Bishop, in her poem The Prodigal, is also undeterred to tackle hard hitting taboo topics such as addiction and homelessness.

1. Is this a good introduction? Why? (2-3 Reasons)
2. What would you change? Why?
3. What is the question for this introduction?