**Children of Men**

**Costumes** & **Lighting –**

The clothes worn by the protagonist of the play are very simple and lack glamour. They give a working class look to Theo. In general, despite the setting of 2027, fashion does not seem to have changed from the present day. In camps, the clothes worn by the people are very ragged and poor which add to the effect of a dystopian society.

 Throughout the film low key lighting is regularly used, particularly in places such as the camps. Again, this is to add to the effect of a dystopian society.

**Setting/Mise-en-scene** –

The film is set in gritty, harsh realistic conditions. Environmental destruction is always visible in nearly all the settings used throughout the movie. One of the only places which experience peace for a certain amount of time is Theo's friend's hideout, set in an isolated region of woods.

**Ideologies:**

There are many ideologies put across in 'Children Of Men'. A reoccurring theme of the film is that *'the future is a thing of the past'*. The thought put across in this statement is that if the governments of today fail to deal with the problems and issues we are facing at present, they will have both disastrous and fatal consequences in the future. In turn, this shows the film is putting across a political ideology. Other ideologies put across are that the government is struggling to deal with the threat of terrorism with results in a loss of personal freedom. (ie: Totalitarian system of governance)

**Genre:**

Children Of Men is a science-fiction film. However, rather than concentrate on the more typical features of a sci-fi film (special effects, advancement in technology etc.), the film instead concentrates more on the storyline and the themes and issues present in the 2027 setting. The special effects, though rarely used, are only there to enhance the storyline rather than replace it. Though a sci-fi film, it seems Children of Men chooses to reject many common features found in typical sci-fi films.
 **Representation:**

Males are represented, without surprise, as the more dominant sex in the film. Jobs considered traditionally to be 'man's jobs' are still carried out by the men, such as being soldiers and fighting for the army. In addition, the safety of the pregnant woman lies in the hand of a male, so he is in turn seen as the protector, or even the hero who is on an adventure. The leading female character in the film (Theo's Wife) is represented as a strong individual with a high position in society (she is experiencing more success than her husband Theo).